

De Profundis

Psalmus 130 (129)

The musical score is arranged in systems. The first system contains two staves (treble and bass clef) with whole rests. The second system contains two staves with whole rests. The third system contains two staves with whole rests. The fourth system contains two staves with whole rests. The fifth system contains a vocal line in bass clef and a piano accompaniment line in bass clef. The vocal line has the lyrics: "De_ pro - fun-dis cla-ma-vi, cla - ma - vi ad te, Do - mi-ne; Do - mi-ne, ex - au - di,". The piano accompaniment line has a 3^b chord in the first measure, followed by notes with fingerings 7 6 #, 6 #, and 6. The sixth system contains two staves with whole rests. The seventh system contains two staves with whole rests. The eighth system contains two staves with whole rests. The ninth system contains two staves with whole rests.

7

Fi-ant au-res le-gem tu - am su-

Fi-ant au-res le-gem tu - am su-

Fi-ant au-res le-gem tu - am su-

ex-au-di vo - cem_ me - am, ex-au-di vo - cem me - am. Fi-ant au-res le-gem tu - am su-

Fi-ant au-res le-gem tu - am su-

Fi-ant au-res le-gem tu - am su-

Fi-ant au-res le-gem tu - am su-

Fi-ant au-res le-gem tu - am su-

6 43 6 5 4 3 6

6

12

Two staves of musical notation. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment line in treble clef with the same key signature. The music consists of several measures, with some notes being rests.

sti-nu - i te Do - mi - ne. Su-sti - nu-it a - ni-ma me-a in ver-bo e - ius; spe-ra - vit a - ni-ma

sti-nu - i te Do - mi - ne.

sti - nu-i te Do - mi - ne.

sti - nu-i te Do - mi - ne.

4 #3 6 4 3 6

sti-nu - i te Do - mi - ne.

sti-nu - i te Do - mi - ne.

sti - nu-i te Do - mi - ne.

sti - nu-i te Do - mi - ne.

4 #3

18

me - a in Do - mi - no. A cu - sto - di - a ma - tu - ti - na us - que ad noc - tem spe - ret Is - ra - el, Is - ra - el in

A cu - sto - di - a ma - tu - ti - na us - que ad noc - tem spe - ret Is - ra - el, Is - ra - el in

A cu - sto - di - a ma - tu - ti - na us - que ad noc - tem spe - ret Is - ra - el, Is - ra - el in

A cu - sto - di - a ma - tu - ti - na us - que ad noc - tem spe - ret Is - ra - el, Is - ra - el in

4 3 # # 6 4 #3

A cu - sto - di - a ma - tu - ti - na us - que ad noc - tem spe - ret Is - ra - el, Is - ra - el in

A cu - sto - di - a ma - tu - ti - na us - que ad noc - tem spe - ret Is - ra - el, Is - ra - el in

A cu - sto - di - a ma - tu - ti - na us - que ad noc - tem spe - ret Is - ra - el, Is - ra - el in

A cu - sto - di - a ma - tu - ti - na us - que ad noc - tem spe - ret Is - ra - el, Is - ra - el in

6 4 #3

Do - mi - no.

Do - mi - no. Qui - a a - pud Do - mi - num mi - se - ri - cor - di - a, et co pi - o - sa a - pud e - um re - demp - ti -

Do - mi - no. Qui - a a - pud Do - mi - num mi - se - ri - cor - di - a, et co pi - o - sa a - pud e - um re - demp - ti -

Do - mi - no. Qui - a a - pud Do - mi - num mi - se - ri - cor - di - a, et co pi - o - sa a - pud e - um re - demp - ti -

4 #3 # 6 4 6 4 #3 6# 4 #3

Do - mi - no.

Do - mi - no.

Do - mi - no.

Do - mi - no.

4 #3 #

28

Et ip-se re-di-met Is - ra-el ex om-ni-bus in - i-qui-ta-ti-bus e - ius. Glo-ri-a Pa-tri et Fi - li - o et
o. Et ip-se re-di-met Is - ra-el ex om-ni-bus in - i-qui-ta-ti-bus e - ius. Glo-ri-a Pa-tri et Fi - li - o et
o. Et ip-se re-di-met Is - ra-el ex om-ni-bus in - i-qui-ta-ti-bus e - ius. Glo-ri-a Pa-tri et Fi - li - o et
o. Et ip-se re-di-met Is - ra - el ex om-ni-bus in - i-qui-ta-ti-bus e - ius. Glo-ri-a Pa-tri et Fi - li - o et

6 6 4 #3 # 4 #3 (h)

Et ip-se re-di-met Is - ra-el ex om-ni-bus in - i-qui-ta-ti-bus e - ius. Glo-ri-a Pa-tri et Fi - li - o et
Et ip-se re-di-met Is - ra-el ex om-ni-bus in - i-qui-ta-ti-bus e - ius. Glo-ri-a Pa-tri et Fi - li - o et
Et ip-se re-di-met Is - ra-el ex om-ni-bus in - i-qui-ta-ti-bus e - ius. Glo-ri-a Pa-tri et Fi - li - o et
Et ip-se re-di-met Is - ra-el ex om-ni-bus in - i-qui-ta-ti-bus e - ius. Glo-ri-a Pa-tri et Fi - li - o et

6 6 4 #3 # 4 #3 (h)

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in treble clef. Both are in the key of D major (two sharps). The music begins with a quarter rest in the vocal line, followed by a series of eighth and sixteenth notes.

Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc et sem -

Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc et sem -

Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc et sem -

Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc et sem -

The second system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment in bass clef. Each vocal line has the same lyrics as the first system. The piano accompaniment continues with a steady eighth-note bass line.

4 #3 # 6 # 6 4 #3

The piano accompaniment for the second system is shown in two staves (treble and bass clef). It features a simple harmonic accompaniment with a few notes per measure. Below the staves, the numbers 4, #3, #, 6, #, 6, 4, #3 are written, likely indicating fingerings or specific notes.

Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc et sem -

Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc et sem -

Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc et sem -

Spi - ri - tu - i San - cto. Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc et sem -

The third system contains four vocal staves and a piano accompaniment in bass clef, identical in layout and lyrics to the second system.

4 #3 # 6 # 6 4 #3

The piano accompaniment for the third system is identical to the second system, with the same two-staff notation and the sequence of numbers 4, #3, #, 6, #, 6, 4, #3 below it.

per sae-cu-la sae-cu-lo - rum. A - men, a - men, a - men.

per et in sae-cu-la sae-cu - lo-rum, sae-cu-lo - rum. A - men, a - men, a - men.

per et in sae-cu-la sae-cu - lo-rum, sae-cu-lo - rum. A - men, a - men, a - men.

per sae-cu-la sae-cu-lo - rum. A - men, a - men, a - men.

6 4 #3 # 6 #

per sae-cu-la sae-cu-lo - rum. A - men, a - men, a - men.

per lo-rum, sae-cu-lo - rum. A - men, a - men, a - men.

per lo-rum, sae-cu-lo - rum. A - men, a - men, a - men.

per sae-cu-la sae-cu-lo - rum. A - men, a - men, a - men.

6 4 #3 # 6 #